



KPFA FOLIO

MARCH 25 - APRIL 7, 1963

THE KPFA SYNDROME

or, HOW TO BEAT YOUR WIFE WITHOUT REALLY TRYING (*)

We are variously alarmed and excited by what they say about us in the newspapers these days. If we didn't keep a tight rein on our curiosity, about some of things we read, it would be off and running, and in no time at all, we would have a 3½-hour panel discussion on our hands.

So we're merely going to take a few minutes to awaken (we hope) your curiosity about this syndrome business. Located, as we are, in Berkeley, where they've had a syndrome ("The Athens of the West") right from the start, more or less, it may be that our perspective on this is a little distorted. Sophisticated communities elsewhere in our signal area may be able to shed some light on this matter. A connoisseur we talked to the other day told us, for instance, that the Noel Coward premise that "women, like gongs, should be struck regularly" is "in" again.

We urge you to write us and tell all about your local syndrome. If you don't have one, write us anyway, and ask us for a button and/or a bumper-strip.



The 50c, or whatever you send us, may constitute an initial investment in building a syndrome of your own. If you're the ambitious type, you may want us to send you a whole batch of buttons and bumper-strips, so that you can start a community syndrome project on your own. So drop us a line right away.

If you don't have a syndrome, we're anxious to get you started.

(*) The first of what could deteriorate into a series.

Hable Espanol — para los ninos

On April 1 we are beginning Instruction in Spanish on Programs for Young People. The lessons were taped with a group of five-year-olds right in their own classroom during their normal "Spanish class" at the Oakwood School in North Hollywood with their teacher, Mrs. Clara Ouroussoff. They will be broadcast three times weekly, Monday-Wednesday-Friday, fifteen minutes each time.

Parents and teachers are urged to listen on Friday, March 29, at 8:30 p. m. (rebroadcast March 30 at 11:30 a.m.) to an introductory discussion among Mrs. Ouroussoff, Miss Marie Spotswood, director of the Oakwood School, and Guy Romano, who is in charge of the school's Spanish teaching program.

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of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

... is for no particular reason, except that it's spring and we like this photo. It was taken by Gordon Barbery at the 1962 Upper Grant Avenue Art Fair in San Francisco.

MONDAY, March 25

7:00 CHAMBER CONCERT

- BEETHOVEN String Quartet, Op. 29
(Borylli Quintet) (West. 18409) (31)
SHOSTAKOVITCH String Quartet, No. 4
(Borodin Quartet) (Merc 3039) (22)
MOZART Divertimento for String Trio, Eb major,
K. 553
(Bel Arte Trio) (Decca 9659) (37)
BARTOK Six Violin Duets
(Aitay, Kuttner) (Bartok BRS 907) (6)
BACH Suite for Solo Cello No. 1, G major
(Casals) (COLH 16) (16)

9:00 COMMENTARY: Robert Tideman. (March 24)

9:15 BRIGHTON ROCK: The final installment in Bruce Timson's reading of Graham Greene's suspense story. (KPFK)

9:45 LA SERVA PADRONA: Renata Scotti sings Serpina and Sesto Bruscantini sings Uberto in this intermezzo by Giovanni Pergolesi. I Virtuosi di Roma are conducted by Renato Fasano. (Mercury MG 50240)

10:30 THE ETHICS OF FAMILY PLANNING: The Rev. James A. Pike, Episcopal Bishop of California, speaking in a program from KPFA's Archives.

11:00 WINES OF GERMANY: Barrows Mussey of the Association of German Wine Exporters talks about what they are and where they're grown. (KPFK)

11:30 FOUR QUARTETS (March 12)

- RICHTER Quartet, Eb, Op. 5, No. 4 (16)
MOZART Quartet No. 14, G major, K. 387 (29)
FINE Quartet (18)

HAYDN Quartet, C major, Op. 76, No. 3 (22)

1:00 THE IMMENSE JOURNEY—I: Anthropologist Loren

Eiseley's book, read by Lee Whiting in eight installments in this Folio. Today: "The Slit" and "The Flow of the River." (KPFK)

1:45 THE MATURE PERSON'S APPROACH TO VALUES: Dr. Carl R. Rogers speaking at the First Unitarian Church of San Francisco. (March 12)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 24)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "The Lion" by William DuBois.

M, N: Nina Serrano Landau with two more letters from Gertrude Stein's "Alphabets and Birthdays." Charades: Gael Rudwick with another word to guess.

A Signpost to Some Water Birds: Arlene Sagan reads Janet Nickelsburg.

5:30 BACH-MOZART CONCERT

Beginning an indeterminately-long series of all the recorded Bach Cantatas, and concluding the series of the Mozart Piano Concertos.

BACH Cantata No. 1, "Wie Schoen Leuchtet Der Morgenstern"

(Weber, Krebs, Schey, Berlin Motet Choir, Berlin Philharmonic, Lehmann) (ARC-3063) (25)

MOZART Piano Concerto No. 17 in G major, K. 453 (Haebler, Bamberg Symphony, Hollreiser) (Vox VBX-111) (29)

6:30 KPFA NEWS

7:00 COMMENTARY: Fr. Eugene J. Boyle. (MARCH 26)

7:15 HOW AVANT IS OUR GARDE? Ellen Kernaghan, owner of the Green Gallery in San Francisco, attacks what she calls the "infamous" 82nd Annual Exhibition of the San Francisco Art Institute, which opened March 21.

- 7:45 "THE PATH OF OUR VALOR"—Dick Elman reviews the first novel about the paratroopers in training by Thomas Doulis (Simon & Schuster). (WBAI)
- 8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for Pacifica by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.
- 8:30 FOLK MUSIC WITH ROLF CAHN (MARCH 30)
- 9:15 SOVIET PERIODICALS—Education: William Mandel. (MARCH 26)
- 9:30 THE UNMARRIED MOTHER AND HER CHILD: Mike Tigar interviews Mrs. Margaret Bramall, general secretary of Britain's National Council for the Unmarried Mother and her Child, about the Council's work and about British ideas generally on the problem.
- 10:15 RENE LEIBOWITZ, who brought an understanding of the Schoenberg school to the post-war generation of composers, discusses his approach to the serial method of composing with Eric Salzman of WBAI. The program includes some of his music.

TUESDAY, March 26

- 7:00 PIANO CONCERTI
BACH Piano Concerto No. 1, D minor
(Richter, Czech Phil—Anosov) (Artia 123) (25)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Bernstein, NY Phil) (Col 5807) (39)
BRAHMS Piano Concerto No. 2, B \flat major, Op. 83
(Fleisher, Cleveland Orch—Szell) (47)
- 9:00 COMMENTARY: Fr. Eugene J. Boyle. (March 25)
- 9:15 YEATS ON YEATS: The poet reads and comments; Siobhan McKenna and Michael MacLiammoir read from Yeats. (KPFF) (March 12)
- 10:15 SOVIET PERIODICALS—Education: William Mandel. (March 25)
- 10:30 MY WORD! from the BBC. (March 22)
- 11:00 THE DOCTOR'S SON: The Morley Callaghan short story, read for the CBC by Alan King. (WBAI)
- 11:30 CHAMBER CONCERT (March 14)
BRAHMS Cello sonata No. 2, Op. 99 (27)
BACH Solo violin sonata, No. 1, G minor (17)
BEETHOVEN Violin Sonata, F major, Op. 24 (25)
SHOSTAKOVITCH Cello Sonata, Op. 40 (24)
- 1:00 THE IMMENSE JOURNEY—II: Lee Whiting continues his reading of Loren Eiseley's book with "The Great Deeds." (KPFF)
- 1:30 INA SOUEZ AND COSI FAN TUTTE: a rebroadcast of the interview with the Fiordiligi of the 1935 recorded performance of the Glyndebourne cast and production is followed by the recently re-issued recording of the Glyndebourne Cosi Fan Tutte of Mozart. (February 17)
- 4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger's weekly program.
The Naturalist: a program about the sense of sight, from the BBC.
- 5:30 BACH-MOZART CONCERT
BACH Cantata No. 4, "Christ Lag in Todesbanden"
(Krebs, Fischer-Dieskau, Goettingen Bach Festival Chorus and Orchestra, Lehmann) (ARC-3063) (24)
MOZART Piano Concerto No. 16 in D major, K. 451
(Klien, Vienna Pro Musica, Angerer) (Vox VBX-111) (24)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY: Steve Murdock. (MARCH 27)
- 7:15 FROM THE CENTER—XXXI: The Challenges in Technique. Rico Le Brun, internationally renowned

painter, teacher and writer, and William Gorman, editor of the Great Books of the Western World, discuss their views of technique as it challenges the artist's personal vision and his responsibility to his work and to himself.

- 8:00 HIRO IMAMURA CONCERT: We present the second concert of the Amphion Foundation's 1963 season, tape recorded on March 5 at the Berkeley Little Theater. Miss Imamura's program includes Schubert's Sonata in G major, Opus 78, Beethoven's Piano Sonata, Opus 110, Mozart and Roger Sessions.
- 9:30 A TORY VIEW OF DE GAULLE'S VERDICT: Lady Margaret D'Arcy, writer and lecturer, explains to Elsa Knight Thompson and Ned Paynter why a large number of British conservatives welcomed the General's "No" to Britain entering the Common Market.
- 10:30 JAZZ ARCHIVES—40 Years of Recording Jazz for Louis Armstrong: In this anniversary week of "Satchmo's" first recording session (with King Oliver's band in 1923), Philip F. Elwood talks with Louis Armstrong about the early Chicago days, plays the first records he ever made, and presents comments and reminiscences from Lil (Hardin) Armstrong about Louis' entry into the musical big time. (MARCH 27)
- 11:30 LA POESIA DE PABLO FERNANDEZ: Pablo Fernandez, young Cuban poet, discusses his poetry and that of Cuba today, and reads selections from his work in Spanish and in English translation by John Gibson, a young British poet. Recorded through the courtesy of the BBC, London.

WEDNESDAY, March 27

- 7:00 VOCAL CONCERT
Spanish Songs of the Renaissance, 1443-1517
(De Los Angeles-Ars Musicae ens) (Angel 35888) (25)
WOLF Moerike Songs
(Berger, Scherzer) (DGG 17058) (26)
DALLAPICCOLA Goethe Lieder
(Soderstrom, ens—Dallapiccola) (Epic 3706) (7)
SCHNABEL Ten Songs
(Francoulon, H. Schnabel) (SPA 55) (21)
WEBER Five Sacred Canons, Op. 16
(Martina, ens—Craft) (Col K2L 232) (3)
SCHUMANN Dichterliebe, Op. 48
(Fischer-Dieskau, Demus) (Decca 9930) (30)
- 9:00 COMMENTARY: Steve Murdock. (March 26)
- 9:15 THE MIDNIGHT COURT by Brian Merriman, translated from the Gaelic by Frank O'Connor, read by Siobhan McKenna, with incidental harp music by Nicanor Zabaleta. (SA 742) (March 16)
- 10:15 MENTAL CONDITION AND CRIME: Arthur H. Sherry, Keith Sorenson, and Gregory S. Stout, speaking at a Democratic Forum luncheon in San Francisco. (March 13)
- 11:00 WINES OF ITALY—Chianti and Vermouth: Baron Bettino Rocasoli, whose family have been producing chianti for several centuries, and Dr. Vittorio Sanguinetti talk with Miriam Emden on the Tuscan chiantis. In the second part of this program, Miss Emden discusses French and Italian vermouth types with Count Cinzano and Signor Sanguinetti. (KPFF)
- 11:30 BEFORE THE NOON CONCERT: Our forty minute recorded concert before the Wednesday noon concert from the campus of the University of California includes lute songs and fantasias for lute by Luys Milan, and songs and rercicare by Diego Ortiz. (ARC 3078).
- 12:15 WEDNESDAY NOON CONCERT: Alvin Stahnke

plays organ music by Bach, Buxtehude, and Couperin on this live concert from the University of California in Berkeley.

1:00 THE IMMENSE JOURNEY—III: "The Snout" and "How Flowers Changed the World." Lee Whiting continues with the Eiseley book. (KPFK)

1:45 THE POETRY OF YVES BONNEFOY: The noted French poet reads with the help of translators Jackson Matthews and Galway Kinnell. (WBAI)

2:30 JAZZ ARCHIVES: Philip F. Elwood and 40 years of Louis Armstrong. (March 26)

3:30 THE MAN IN THE MAN-MADE MOON: X. J. Kennedy reads his comic ballad. (WBAI) (March 19)

3:45 DEMOCRACY IN AMERICA—XI: A Study of the American Press. The dramatizations from De Tocqueville continue with "The Chief Instrument of Freedom." (November 2)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-Again Tale: Stella Toogood.

O, P: Some more of Gertrude Stein's alphabet read by Nina Serrano Landau.

The Three Bears: A Let's Join In program from the BBC.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 8, "Liebster Gott, Wann Wird' Ich Sterben"

(Buckel, Toepper, Haefliger, Engen, Munich Bach Choir, Ansbach Festival Orchestra, Richter) (ARC-3145) (24)

MOZART Piano Concerto No. 15 in B \flat major, K. 450 (Haebler, Vienna Pro Musica, Hollreiser) (Vox VBX-112) (24)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. (MARCH 28)

7:15 THE MOVIES: Pauline Kael. (MARCH 28)

7:45 THE PEACE CORPS AND A NEW CONSTITUTION: Rom Landau, professor of Islamic and North African Studies at the University of the Pacific, was in charge of the training of a Peace Corps group who have just arrived in Morocco. In an interview with Elsa Knight Thompson, he describes their training and discusses Morocco's new constitution.

8:45 NETHERLANDS CONCERT: Through the courtesy of the Netherlands Information Service, a recorded concert by the Utrecht Symphony Orchestra conducted by Willem van Otterloo with soprano Jeanette van Dijk.

VAN OTTERLOO Symphonietta for 16 Winds

MOZART "Exultate Jubilate" K. 165

SAINT-SAENS Symphony No. 2 in A minor, Op. 55

9:45 BOOK REPORT: John Leonard talks about, among other things, "The Madness of Art," a new study of Henry James by Walter F. Wright, published by the University of Nebraska Press. (MARCH 28)

10:00 GOLDEN VOICES: Anthony Boucher continues his series on Emilio de Gogorza (1874-1949) with the Spanish personality of this pioneer recording baritone, including folk songs, arias from zarzuelas by Chapi and Valverde, and popular songs by Michelena, Padilla and Yradier. (MARCH 29)

10:30 THE DESTROYING ANGELS: KPFK received an anonymous letter recently which warned of the bogey-men all around us—Lee Whiting reads it. (KPFK)

11:15 U. C. NOON CONCERT, rebroadcast from today.

THURSDAY, March 28

7:00 CHAMBER CONCERT

CORELLI Trio Sonata, F major, Op. 3, No. 1

(Musicorum Arcadia) (Vox VBX 36) (7)

FINE Fantasia for String Trio

(Walden Trio) (CRS 5) (14)

SCHUBERT Trio No. 2, E \flat major, Op. 100

(Busch-Serkin trio) (Columbia 4654) (41)

LELAND SMITH String Trio

(Rubin, James, Hampton) (Fantasy 5010) (13)

MOZART Trio, B \flat major, K. 502

(Graudan Trio) (Decca 9722) (21)

WEBERN String Trio, Op. 20

(ens—Craft) (Columbia K 4L 232) (9)

BEETHOVEN Trio No. 8, B \flat major, Op. post.

(Mannes-Gimpel-Silva) (Decca 9555) (6)

9:00 COMMENTARY: Hal Draper. (March 27)

9:15 C. WRIGHT MILLS, A PERSONAL MEMOIR: Harvey Swados reads his portrait of Mills from Dissent magazine. (WBAI) (March 19)

9:45 BOOK REPORT: John Leonard. (March 27)

10:00 MUSIC IN VENICE—I: from the Aldeburgh festival of 1961, a concert of music by Andrea and Giovanni Gabrieli. (BBC)

10:30 RED CATS: Works by Kirsanov, Voznesensky, and Yevtushenko, translated by Anselm Hollo, read by David Birney. The collection is from City Lights' Pocket Poets Series. (KPFK) (March 20)

11:00 WINES OF ITALY: Writer Irving Stone, Vittorio Sanguinetti (Italian Trade Commissioner), and Miriam Emden take you on a travelogue of Tuscan, Roman, Portofino, Marsala, and Orvieto wines. (KPFK)

11:30 SVIATOSLAV RICHTER RECITAL (March 16)

PROKOFIEV Piano Sonata No. 7, Op. 83 (18)

BEETHOVEN Sonata No. 8, C minor, Op. 13 (18)

RAYDN Sonata No. 44, G minor (13)

CHOPIN Ballade No. 3, A \flat , Op. 47 (7)

PROKOFIEV iPano Sonata No. 8, B \flat major, Op. 84 (29)

1:00 THE IMMENSE JOURNEY—IV: The reading of Loren Eiseley's book continues with "The Real Secret of Piltown" and "The Maze." (KPFK)

1:45 THE POLITICAL ANIMAL—Norman Jacobson: Sports and Cultural Style. From the KPFA Archives.

2:00 THE MOVIES: Pauline Kael. (March 27)

2:30 MUSIC IN VENICE—II: from the Aldeburgh festival of 1961, a concert of music by Grandi, Capello, Croce, and Merulo.

3:00 BEDTIME STORY: Sean O'Casey's "Anatole Burlesque" dramatized by KPFA's Readers Theater. (March 15)

3:30 COOPERATION AND COMPETITION: Ashley Montague and Dick Moore, in a very early, and classic, program from the KPFA Archives.

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-Again Tales: Sheldon Rudolph tells two.

Time for Rhyme: Bob Ellenstein with some Very Young Verses.

The House at Pooh Corner: Diana Leigh-Williams reads Chapter One, "in which a house is built at Pooh Corner for Eeyore."

Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS: Therese Heyman, educational assistant at the Oakland Art Museum, will be producing this program biweekly for KPFA, covering lectures, concerts, plays, exhibits, etc. Note rebroadcast at 11:15 Saturday morning. (MARCH 30)

5:30 BACH-MOZART CONCERT

BACH Cantata No. 11, "Lobet Gott In Seinen Reichen"

(Fassbender-Luz, Michaelis, Hohmann, Mueller,

- Swabian Chorale, Stuttgart Bach Orch., Grischkat) (Lyric. 34) (35)
- MOZART Piano Concerto No. 14 in E \flat major, K. 449 (Gilberg, Vienna Pro Musica, Walter) (Vox VBX-112) (21)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Sidney Roger. (MARCH 29)
- 7:15 SPECIAL REPORT,** by KPFA News. (MARCH 29)
- 7:30 THE ART OF GLENN GOULD—I:** this is the first in a projected survey of recorded performances by the Canadian pianist, Glenn Gould. It is appropriate to begin the series with the first work Mr. Gould recorded, the Goldberg Variations of J. S. Bach. Critical comments are by KPFA music director Will Ogdon.
(Columbia ML 5060)
- 8:45 THE WHITE LAWYER OF MISSISSIPPI:** William Higgs is the only white lawyer in Mississippi handling civil rights cases for Negroes; he is the only such lawyer, black or white, with formal law degree; he is one of four lawyers handling any Negro civil rights cases. In this interview with Chris Koch, he discusses law in Mississippi and criticizes the role of the Kennedy administration. (WBAI)
- 9:15 THEATER REVIEW:** a new biweekly program by R. G. Davis, director of a San Francisco mime group and formerly (for four years) with the Actors' Workshop.
- 9:30 JEWISH FOLKLORE:** "The Magician," a story by Isaac Laeb Peretz, read in English translation by Evelyn Ernst, the original Yiddish by Abraham White.
- 10:00 HUMOR AND SOCIAL CRITICISM:** Victor S. Navasky, editor and publisher of the quarterly *Monocle*, and of the weekly parody *The Outsiders' Newsletter*, talks with Harry Ashmore, Pulitzer prize-winning editor and now editor-in-chief of the *Encyclopedia Britannica*.
- 10:30 MODERN JAZZ SCENE:** Philip F. Elwood with Teddy Charles' "New Directions" recording sessions from the early 1950's. First of two programs to inform and remind modern jazz fans of the beginnings of many of the 1960's more radical expressions. (MARCH 29)
- 11:00 POEMS BY OSCAR MANDEL:** The author of "Dance to No Music" (see March 31) reads a selection of his new work. Mr. Mandel has been published in *Hudson Review*, *Mutiny*, and *Epoch*, among others, and is currently teaching at Cal-Tech. (KPFK)
- 11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Cniger with more spoofs.

FRIDAY, March 29

7:00 ORCHESTRAL CONCERT

- COWELL Persian Set
(Orch—Stokowski) (CRI 114) (17)
- BORODIN In the Steppes of Central Asia
(Lamoureux Orch—Markevitch) (DGG 19225) (8)
- FALLA El Amor Brujo
(Vozza, Lamoureux Orch—Martinon) (Epic 3305) (24)
- RIMSKY-KORSAKOV Scheherazade, Op. 35
(Czech Phil-Chalabala) (Parliament 103) (47)
- RAVEL Scheherazade
(Danco, Suisse Romande orch—Ansermet) (London 5361) (15)

9:00 COMMENTARY: Sidney Roger. (March 28)

9:15 DEIRDRE: An early (1906) work by William But-

ler Yeats, dramatized for radio by KPFA's Readers Theater. (March 13)

10:00 MAN ON EARTH: S. P. R. Charter. (March 24)

10:30 PROFILE OF LENNIE BRUCE: Albert Goldman, music critic of *The New Leader*, reviews Bruce's career. (WBAI) (March 18)

11:15 SPECIAL REPORT, by KPFA News. (March 28)

11:30 ORCHESTRAL CONCERT (March 17)

BEETHOVEN Piano Concerto No. 3, Op. 37 (38)

DVORAK Symphony No. 5, Op. 95 (43)

1:00 FREEDOM AND STRUCTURE IN EDUCATING CHILDREN: Dr. Helmut Wursten, clinical psychologist for children, discusses limits and permissiveness from the view-points of Plaet, Neill's Summerhill school, and his own case studies. Recorded by George Stephens. (KPFK)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (March 28)

2:30 A PRIEST LOOKS AT DESEGREGATION: Malcolm Boyd, freedom rider and Episcopal chaplain at Wayne University in Detroit, talks about the social fragmentation which results in a double standard of what whites do and what they say. (KPFK)

3:15 THE ART SCENE: Claire Falkenstein, an American sculptor who has spent the last 12 years in Europe, talks with Marian Gore about the difficulties and rewards for the American woman artist abroad. (KPFK)

3:45 GOLDEN VOICES: Anthony Boucher. (March 27)

4:15 PROGRAMS FOR YOUNG PEOPLE

A Rootabaga Story: Carl Sandburg tells "how the three wild Babylonian Baboons went away in the rain eating bread and butter." (Caedmon TC 1089)

Q. R: Nina Serrano Landau with two more letters from Gertrude Stein.

Passover: Cantor Simon G. Cohen talks to Helen Goldberg about the Jewish festival that begins Monday.

What's Going On? Judy Brundin tells us.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen"

(Roessl-Majdan, Dermota, Berry, Vienna Chamber Choir, Vienna State Opera Orch., Woeldike) (BG-610) (28)

MOZART Piano Concerto No. 13 in C major, K. 415 (Haebler, Vienna Pro Musica, Walter) (Vox VBX-112) (27)

6:30 KPFA NEWS

7:00 COMMENTARY: Caspar W. Weinberger. (MARCH 30)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (MARCH 31)

7:30 MY WORD! BBC experts with unbelievable puns and flights of fantasy. (APRIL 2)

8:00 RICHTER PLAYS PROKOFIEV: from the Royal Festival Hall in London, through the courtesy of the BBC transcription service Sviatoslav Richter plays Prokofiev's Sonata in D minor and ten of his Visions Fugitives.

8:30 HABLE ESPANOL: For parents and teachers, this program introduces *Instruction in Spanish*, which will be broadcast Monday-Wednesday-Friday on "Programs for Young People" beginning next week. Instructor Clara Ouroussoff, teacher of Spanish at Oakwood School in North Hollywood; Miss Marie Spotswood, director of the school; and Guy Romano, head of the Spanish teaching program at the school, discuss Mrs. Ouroussoff's lesson series with Sophie Stein, who directs KPFA's Programs for Young People in Los Angeles. The lessons themselves were tape-recorded in Mrs. Ouroussoff's kindergarten class of five-year-olds. (KPFA) (MARCH 30)

- 9:00 RICHTER PLAYS CHOPIN:** Sviatoslav Richter in a recital including Chopin's Scherzo in E, Four Mazurkas, Opus 24, and Two Studies, Opus 10 from Royal Festival Hall in London.
- 9:30 THE ELEVENTH HOUR,** held open for timely programs.
- 10:30 RICHTER PLAYS DEBUSSY:** Seven preludes from the First Book of Preludes by Debussy played by Sviatoslav Richter in Royal Festival Hall, London.
- 11:00 AS BLACK SOUTH AFRICA SEES IT:** Robert Rescha and Johnny Makatini, both of the African National Congress, talk with Marc Schleifer in Algiers. (WBAI)
- 11:30 THE MIDNIGHT SPECIAL:** as guitar-draped folksters see it.

SATURDAY, March 30

- 8:00 ELECTRONIC MUSIC**
KOENIG Klangfiguren
 (Cologne Studios) (DGG 16134) (10)
STOCKHAUSEN Kontakte, for Piano, Percussion, and Tape
 (Tudor, Caskel, Cologne Studios) (Festival) (35)
SENDER Interstices
 (SF Tape Music Center) (Festival) (10)
BABBITT Vision and Prayer
 (Text by Dylan Thomas)
 (Beardslee, Columbia-Princeton studios) (Fest) (15)
ASHLEY The Fourth of July (1960)
 (Ann Arbor Studios) (17)
MATSUSHITA Black Abbey, for voices, percussion, and tape
 (soloists, NHK studios) (NHK) (23)
- 10:00 COMMENTARY:** Caspar W. Weinberger. (March 29)
- 10:15 PROGRAMS FOR YOUNG PEOPLE**
 The House at Pooh Corner, II: In which Tigger comes to the Forest and has Breakfast. Read by Diana Leigh-Williams.
 The Legend of Robin Hood: with Ed McCurdy, singer; Michael Kane, narrator; Frank Hamilton playing guitar. (Riverside 12-810)
- 11:15 CALENDAR OF EVENTS:** Therese Heyman. (March 28)
- 11:30 HABLE ESPANOL:** The introductory program to Instruction in Spanish for young children, to be broadcast starting next week. (KPFF) (March 29)
- 12:00 SHIMBER BERIS—Educating for Insight:** Yet another rebroadcast of this much-requested program, which is a discussion among Art Wadsworth and the founders (David and Virginia Burden) of a small international experimental boarding school in Baja California. (KPFF) (February 17)
- 12:45 "THE SMOKING MOUNTAIN"—Novelist Morris Renek** reconsiders the Kay Boyle work. (WBAI) (March 12)
- 1:00 REMINISCENCES OF A TECHNOLOGIST—Sir Robert Alexander Watson-Watt:** The "Father of Radar" recalls the high spots of a varied life, and Mitchell Harding asks a few questions. (KPFF)
- 2:15 FOLK MUSIC WITH ROLF CAHN** (March 25)
- 3:00 THE WRITINGS AND SPEECHES OF ABRAHAM LINCOLN—VII:** Raymond Massey reads a letter to General McClellan (1862); Lincoln's remarks at a Sanitary Fair in Washington; the Final Emancipation Proclamation; and the Gettysburg Address.
- 3:30 CANDIDATES NIGHT IN THE AFTERNOON:** Preliminary to Berkeley's election day next Tuesday, the League of Women Voters and the Berkeley-Albany P.T.A. sponsored a public meeting March 20. Candidates for Mayor, City Council, City Auditor,

and the Board of Education were heard, the plans for urban renewal and the proposed housing ordinance debated.

5:30 THUMB PIANOS AND SUCH: an anthropological and musicalogical look at African music by Don Borchardt and Ed Cray. (KPFF)

6:30 KPFA NEWS

6:45 PEACEFUL USES OF ATOMIC ENERGY: A new biweekly series by David Pesonen of the Sierra Club and the UC Forestry department.

7:00 COMMENTARY: David Selvin.

7:15 PROGRESS AND POVERTY: In 1879, Henry George drew up a blueprint for the future that he hoped would offer progress without poverty. In this program his granddaughter, Agnes George DeMille, and Prof. William Hall, a graduate of the Henry George School, discuss George and his relevance for today with Roy Finch. Their conversation was edited by Chris Koch. (WBAI)

8:00 DEAR JUDAS: Robinson Jeffers' controversial dream-play, a psychological study of the Christ-figure, written in 1929, produced for Pacifica Radio by Eric Vaughn. The cast:

Jesus	Eric Vaughn
Judas	Patrick Omeirs
Mary	Jean Hochberg
Lazarus	Dietrich Faehl

9:30 LAWRENCE MOE ORGAN RECITAL: Mr. Moe is faculty organist, University of California in Berkeley. His concert of March 24 was recorded by KPFA for broadcast at this time. The program includes three chorales by Hannf, Kellner, and Tunder, two trio sonatas by Bach, Fantasy by David Lewin, and William Denny's Partita. David Lewin and William Denny are also faculty members of the music department of the University of California.

11:00 ARS ARTIS, OR LOSERS ONLY: Richard Rosenthal, president of the Richard and Hinda Rosenthal Foundation, describes to W. H. Ferry the purposes of the Foundation's awards for creative activities and how the recipients are chosen. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara.

11:30 NIGHTSOUNDS: Nobody knows how these sounds are chosen.

SUNDAY, March 31

8:00 SUNDAY MORNING CONCERT

OCKEGHEM Chanson and Mass "Fors Seulement"
 (Berkeley Chamber Singers—Zes) (Lyricord 108) (20)

RATHGEBER & SEYFERT Seven Lieder from "Tafel confect"

(soloists, ens—Spilling) (ARC 3060) (22)

MOZART Vesperae Solennes de Confessore, K. 339
 (soloists, Bavarian Radio Choir & Orch—Kugler) (Merc 15014) (31)

MARTIRANO Mass

(North German Radio Choir—Thurm) (Festival) (28)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (March 29)

10:15 BOOKS: Kenneth Rexroth.

10:45 WORKING MEN—XIII: John Ohliger's adaptation of Sidney Lens' book, and World War II and After—The New Era.

11:15 FREE FOR A HUNDRED YEARS: Writer Louis Lomax ("The Reluctant African," "The Negro Revolt," Harper's) talks about the larger implications

of the Emancipation Proclamation, and what is happening to the Negro revolt in our time. Recorded at a meeting of the Council for Human Rights of the Society for Ethical Culture. (WBAI)

12:00 THE JAZZ REVIEW: Philip F. Elwood.

1:30 DANCE TO NO MUSIC: Oscar Mandel's play, performed by the Pacifica Players, direction by Walter Bodlander, technical production by Jane Bennett. The play will be published soon in *Mutiny*, a New York literary magazine. (KPFK)

3:15 WARLESS WORLD—I: World Development in a World Without War. Paul G. Hoffman, managing director of the United Nations Special Fund, speaking in the first of a series from the recent World Affairs Institute at Santa Barbara. Mr. Hoffman is introduced by his son Hallock Hoffman. (See 5:15 p.m. today.)

4:15 LEON FLEISHER PLAYS BRAHMS: specifically, the second of the Brahms piano concerti with the Cleveland orchestra, George Szell conducting. (Epic LC 3853)

5:15 WARLESS WORLD—II: The Economics of Warlessness. Kenneth Boulding, professor of economics at the University of Michigan, in the second of the World Affairs Institute series.

6:00 THE NEW YORK REVIEW OF BOOKS: A new mass circulation publication appeared in New York on February 20 featuring serious book reviews and essays about books that the editors think are deserving but neglected. In this interview with Dick Elman, Elizabeth Hardwick and John Thompson discuss their plans and the general cultural situation. (WBAI)

6:30 KPFA NEWS

6:45 EUROPEAN IMPACT ON AFRICA: E. Franklin Frazier, sociology professor at Howard University, in a talk from the KPFA Archives.

7:00 COMMENTARY: Coleman Blease. (APRIL 1)

7:15 A MEMORIAL TRIBUTE TO STARK YOUNG, the critic, novelist and scholar who died early this year at the age of 81. On February 18, some of his friends and theater associates gathered at the Morosco Theater in New York to recall the man and his work. In this exclusive Pacifica recording from WBAI you will hear:

Readings by poet John Hall Wheelock from "So Red the Rose" and "The Pavilion";

Actor Zachary Scott reading a letter from Louis Kronenberger;

Personal recollections of Young by Harold Clurman, and Martha Graham;

Mildred Dunnock reading from "Glamour and Immortal Shadows";

Franchot Tone reading from Young's introduction to Chekhov;

Kim Stanley reading a letter from Stark Young to Eleanor Duse;

Sir John Gielgud reading from "The Three Fountains," "The Heaven Tree," and the dirge from "Cymbeline."

8:15 SUNDAY EVENING CHAMBER SERIES: works by Beethoven and Stravinsky are played by Willard Treeth, violin, and pianist Nathan Schwartz on this second of our new series of chamber concerts.

9:15 THE SILENT REVOLUTION—I: Frank Barron, research psychologist and director of the UC Institute for Personality Assessment and Research, leads off a lecture series at the First Unitarian Church in San Francisco on "Creative Man in Contemporary Society." His topic is "Creative Imagination—New Facts and Theories." Other speakers in the series

will include Gerald Heard, Margaret Mead, and Gerard Piel.

10:15 MUSIC OF INDIA: We have joined two BBC programs of south and north Indian music.

11:00 THE QUESTION OF "CINEMA TRUTH": Still photographer and documentarian Willard Van Dyke leads a discussion on new cinematic techniques in the U. S. with Shirley Clarke, director of "The Connection" and "The Cool World," and Academy Award-winning documentarian Hilary Harris. Produced for Pacifica by Radiodiffusion-Télévision Française for the International Cinema-Truth Workshop at Lyon this month. (WBAI)

MONDAY, April 1

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 27, G major, K. 199

(Netherlands Phil—Ackermann) (CHS 1256) (13)

SCHUMANN Symphony No. 4, D minor, Op. 120

(Cleveland Orch—Szell) (Epic 3854) (26)

MENDELSSOHN Symphony No. 3, A minor, Op. 56

(Philharmonia—Klemperer) (Angel 35880) (40)

SIBELIUS Symphony No. 5, E \flat major, Op. 82

(Rochester Phil—Bloomfield) (Everest 6068) (30)

9:00 COMMENTARY: Coleman Blease. (March 31)

9:15 A TALE OF TWO JAILS IN MISSISSIPPI, as told by two Michigan students who were arrested while trying to transport food, clothes, medicine, and money to Negroes cut off from federal surplus food because of attempts to register to vote. (WBAI) (March 23)

10:15 YOUTH AND LEISURE: Three adults and a panel of high school students in a spirited exchange at a meeting sponsored by the Berkeley Unified School District. (March 18)

11:30 CHAMBER CONCERT (March 19)

HAYDN Divertimento for Winds, C major (10)

RATNER Serenade (16)

MOZART Serenade for Winds, E \flat major, K. 375 (25)

BEETHOVEN Trio No. 4, D major, Op. 70, No. 1 (22)

SCHNABEL Duodecimet (12)

1:00 THREE VIEWS OF RUSSIA—I: In the first of three related programs (see 1 p.m. on Wednesday and Friday), Olive Mayer, who is a mechanical engineer and chairman of the Committee for Friendly International Visits, tells Elsa Knight Thompson how and why her exchange visits between American and Soviet professional women work.

2:00 WHALER OUT OF NEW BEDFORD: The musical score to the documentary film produced by Francis Thompson of New York. Other whaling songs follow, and all is sung by Peggy Seeger, Ewen MacColl, and A. L. Lloyd. Accompaniments on banjo and guitar, autoharp and fiddle, concertina and ocarina. (Folkways FS3850)

3:00 THE IMMENSE JOURNEY—V: Lee Whiting continues his reading of anthropologist Loren Eiseley's book with "The Dream Animal" and "Man of the Future." (KPFK)

4:00 CHILDREN'S BOOK SAMPLER: Elyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "Otto in Africa," by William duBois.

Willberforce, the Lonely Bulldozer: a story from New Zealand. (BBC)

Hable Español: lesson one in our series of Spanish for young children. The teacher is Clara Ourours-off, who is heard with the kindergarten class at Oakwood School, Los Angeles.

Charades: Gael Rudwick.

A Signpost to Nature's Spinners: Janet Nickelsburg read by Arlene Sagan.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 13, "Meine Seufzer, Meine

Traenen"

(Wendlandt, Wolf-Matthaeus, Krebs, Kunz, St. Nikolai Singers, Berlin Bach Orch., Barbe) (Cantate 641205) (21)

MOZART Piano Concerto No. 12 in A major, K. 414 (Haebler, Vienna Pro Musica, Hollreiser) (Vox VBX-112) (27)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. (APRIL 2)

NOTE: To make way for special programming this evening, times have been changed for two regular programs. "Soviet Periodicals" follows now, and "Folk Music with Rolf Cahn" at 8:15.

7:15 SOVIET PRESS AND PERIODICALS—Question-Answer Session: William Mandel. (APRIL 2)

7:30 THE WRECK OF THE DEUTSCHLAND: Gerard Manley Hopkins' poem about the death of nuns in a shipwreck is read by Jack Hirschman. (KPFK)

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—I: Problems of British Guiana. In the first of a seven-part series to be broadcast this week, Mike Tigar interviews C. A. Wiltshire, member of the British Guiana delegation to the United Nations Conference on Science and Technology in the Aid of the Less Developed Countries. All of these programs were recorded in Geneva during the U. N. Conference.

8:15 FOLK MUSIC WITH ROLF CAHN (APRIL 6)

9:00 PROUST AS I KNEW HIM: Tonight San Francisco's educational TV station, KQED (Channel 9), presents the French Television "Portrait Souvenir" documentary on the literary life of Marcel Proust, with friends and French men of letters describing their relationship to the author of "Remembrance of Things Past." This film biography will be in French; KPFA will broadcast a simultaneous English translation. As this Folio goes to press, the formidable technical problems have not yet been worked out to everyone's satisfaction, but you should be able to turn up KPFA any time you don't understand the TV sound track. On KQED it's "Proust Tel Que Je L'ai Connue."

10:30 AN AGE OF SONG: The Restoration series continues with Richard Hakluyt's "The Death of Sir Humphrey Gilbert" and "A Warning Against Tobacco" by an anonymous writer. Produced by Lee Whiting. (KPFK)

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAL)

TUESDAY, April 2

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 56, "Ich Will den Kreuzstab gerne tragen"

(Fischer-Dieskau, Ristenpar orch) (ARC 3058) (21)

REGAMEY Five Studies for Soprano and Orchestra (Retchizka, Warsaw Phil-Wislocki) (Festival) (19)

BRAHMS Schicksalslied, Op. 54

(Chair, Berlin Phil-Lehmann) (DGG 19046) (20)

MOZART Three Concert Arias

(Zadek, Vienna Sym-Paumgartner) (Epic 3135) (22)

RACHMANINOFF Symphony, "The Bells," Op. 35

(Soloists, Rome Symphony and Chorus-Rachmilovitch) (MGM 3246) (34)

9:00 COMMENTARY: Hallock Hoffman. (April 1)

9:15 UP THE I.R.A.: Some of the ballads, speeches, love poems and marches from the Irish rebellion. (KPFK) (March 17)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (April 1)

10:30 MY WORD! (BBC) (March 29)

11:00 THE LIMITS OF REALISM: Artist Edward Reep talks about what reality is, what is real in art, and what the trend in painting is. Recorded at the Paul Rivas Gallery in Los Angeles by Michael Moore. (KPFK)

11:30 CHAMBER CONCERT (March 21)

TELEMANN Sonata No. 1, G minor (10)

SPISAK Suite for Two Violins (17)

HANDEL Sonata for Flute and Harpsichord, Op. 1, No. 9 (17)

BEETHOVEN Sonata for Cello and Piano, Op. 102, No. 2 (21)

TAKEMITSU 3 Compositions for Strings (16)

1:00 I AM SOMEBODY: The press conference and keynote speech of Senator Leroy Johnson of Georgia for the San Francisco Negro Cultural and Historical Association in observation of Negro History Week in February. Senator Johnson is the first Negro elected to the Georgia legislature since reconstruction days. James Herndon, president of the San Francisco branch of the Negro-American Labor Council, is also heard at the press conference.

2:15 NIELSEN AND BARTOK: Carl Nielsen's Symphony No. 5, Opus 50 and Bartok's Concerto No. 1 in performances by the New York Philharmonic Orchestra and the Philadelphia Orchestra conducted by Bernstein and Ormandy. Rudolf Serkin is the soloist in the Bartok Concerto.

3:00 THE IMMENSE JOURNEY—VI: Lee Whiting's reading of Loren Eiseley's book continues with "Little Men and Flying Saucers." (KPFK)

3:30 A CONVERSATION WITH PETER COOK, the young British satirist, and Frances Barry. (WBAL) (March 21)

4:15 PROGRAMS FOR YOUNG PEOPLE

With a Song and a Dance: Natalie Lessinger.

The Naturalist: a program about the sense of hearing from the BBC.

The Rice Bowl Pet: Sheldon Rudolph tells a story about San Francisco's Chinatown, written by Patricia Miles Martin.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 21, "Ich Hatte Viel Bekuermernis"

(Weber, Krebs, Schey, Berlin Motet Choir, Berlin Philharmonic, Lehmann) (ARC-3064) (40)

MOZART Piano Concerto No. 11 in F major, K. 413 (Gilberg, Vienna Pro Musica, Walter) (Vox VBX-112) (20)

6:30 KPFA NEWS

7:00 COMMENTARY: To be announced. (APRIL 3)

7:15 WHATEVER HAPPENED TO THE ACTORS' WORKSHOP? R. G. Davis, director of a San Francisco mime troupe and for the last four years a member of the Actors' Workshop, lights into the company for its failure to develop and produce local playwright talent, its recent disposition toward box office "sure things," and what Mr. Davis thinks have been the disastrous consequences of the Ford Foundation grant. (Mr. Davis resigned from the Workshop last month.) We are inviting the Workshop's co-directors, Herbert Blau and Jules Irving, to reply.

7:45 G. B. S. VS. JAMES JOYCE: Sylvia Beach's account of what happened when one expatriate Irishman was asked to buy the other's book from her book "Shakespeare and Co.," read by Dave Ossman. (KPFK) (March 17)

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—II: Nigerian Psychiatry. Mike Tigar talks with Dr. T. A.

Lambo about his research on mental illness in Nigerian communities, and about the figures from comparable American studies which Dr. Alexander Leighton of Cornell has provided.

8:15 AFRICAN POETRY, Traditional and Tribal, I: West Africa. Beginning a four-part series of readings by poet and translator Willard Trask. Mr. Trask begins with a general introduction. (WBAI)

9:00 OPEN HOUR: available for new programs from the arts, theater, and politics.

10:00 POST-HISTORIC MAN: The specter of an end to history—a coming era in which science and bureaucracy completely dominate man—has haunted contemporary writers from George Orwell to Norman Mailer. Writer Ronald Gross explores the concept of "post-historic man" in a talk recorded exclusively for Pacifica. (WBAI)

10:30 JAZZ ARCHIVES: Philip F. Elwood with Part I on King Oliver and his Savannah Syncopators, the splendid big band organized in Chicago in 1926-27. (APRIL 3)

11:00 THE DREAM OF A RIDICULOUS MAN: Dostoyevsky's long short story, read by Erik Bauersfeld. (APRIL 5)

WEDNESDAY, April 3

7:00 CHAMBER CONCERT

WALTON String Quartet No. 2, A minor (Walden Quartet) (Pittsburgh Festival) (27)

MOZART String Quartet No. 17, B \flat major, K. 458 (Juilliard Quartet) (Epic 6043) (25)

BERG String Quartet, Op. 3 (Juilliard Quartet) (Columbia 4737) (19)

BEETHOVEN String Quartet No. 7, F major, Op. 59, No. 1 (Busch Quartet) (Col 4155) (42)

9:00 COMMENTARY: To be announced. (April 2)

9:15 THE NEW MEDICAL CENTER IN ISRAEL: Mrs. Max Matskin talks with Elsa Knight Thompson. (March 14)

10:15 THE MAN OF DESTINY: Shaw's comedy-drama, produced by the Los Angeles Shaw Society. (KPFK) (March 17)

11:30 BEFORE THE NOON CONCERT: Early and late chamber songs, choruses, and chamber music by Igor Stravinsky precede our live broadcast of the noon concert from Hertz Hall on the University of California campus. (Col. ML 5107)

12:15 WEDNESDAY NOON CONCERT: from Hertz Hall on the University of California campus in Berkeley a program of music for two pianos played by Aliston McKelvey and John Pemberton. Debussy's *En Blanc et Noir* and W. F. Bach's *Sonata in F major* will be heard.

1:00 THREE VIEWS OF RUSSIA—II: Alice Hamburg, who went to the USSR on a recent exchange visit, is interviewed by Elsa Knight Thompson.

2:00 OLD ENGLISH LYRICS: Five riddles, and the Twelve Advent Lyrics from Christ: I in "The Exeter Book," a large Old English manuscript, read by Burton Raffel from his forthcoming second edition of "Poems from the Old English" (University of Nebraska Press). (WBAI)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (April 2)

3:00 THE IMMENSE JOURNEY—VII: "The Judgment of the Birds" and "The Bird and the Machine." (KPFK)

3:45 DEMOCRACY IN AMERICA—XII: A Study in American Law and Lawyers. More De Tocqueville,

entitled "The Aristocrats of Democracy." (November 9)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-Again Tale: Stella Toogood.

Hable Español: Clara Oroussoff with the second of her Spanish lessons for young (and very young) people.

S, T: Nina Serrano Landau continues her reading of Gertrude Stein's "Alphabets and Birthdays."

5:30 BACH-MOZART CONCERT

BACH Cantata No. 19, "Es Erhub Sich Ein Streit" (Weber, Krebs, Schey, Berlin Motet Choir, Berlin Philharmonic, Lehmann) (ARC-3065) (22)

MOZART Piano Concerto No. 9 in E \flat major, K. 271 (Novaes, Vienna Pro Musica, Swarowsky) (Vox VBX-112) (30)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (APRIL 4)

7:15 U. S. FOREIGN POLICY AND THE SOVIET UNION: Dr. Fred Warner Neal, professor of international relations and government at Claremont Graduate School, argues that Soviet foreign policy is the mirror-image of ours. Recorded by George Bishop. (KPFK)

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—III: UNESCO's Role. Dr. Victor Kovda, director of the natural sciences department of UNESCO and leader of the UNESCO delegation to the U. N. Conference on science and technology, talks to Mike Tigar about the needs of developing countries for scientists and about UNESCO's plans to help.

8:30 THE ART OF GLENN GOULD—II: Gould's recorded performances of Bach. The object of this program is Columbia Records' recent release of preludes and fugues from the Well-Tempered Klavier. Will Ogdon comments. (Columbia ML 5808)

9:45 BOOK REPORT: John Leonard discusses *The New York Times* Book Review section, based upon a symposium in the Winter 1963 issue of *Carlton Miscellany* entitled "What to Do With or About the NYTBRS." (APRIL 4)

10:00 GOLDEN VOICES: Anthony Boucher concludes his series on Emilia de Gagarza (1874-1949) with the Spanish baritone's successful impersonation of an English-born singer, in arias by Balfe, Handel and Dubois, along with his brief ventures into German (Wagner) and Latin (Rossini). (APRIL 5)

10:30 WHAT THE LEMMONS SAID: Mr. and Mrs. Lemmon, a Southern white couple from Brownsville, Tenn., are interviewed by Byron Baer. The Lemmons testified against the White Citizens Council at a Federal investigation of the reprisals against Negro sharecroppers who registered to vote. Since their testimony, they have been ostracized from the white community in Brownsville. (WBAI)

11:15 U. C. NOON CONCERT, rebroadcast from today.

THURSDAY, April 4

7:00 ORCHESTRAL CONCERT

HARTY John Field Suite (Liverpool Phil-Sargent) (Col 3045) (18)

PERLE Rhapsody for Orchestra (Louisville Orch-Whitney) (LOU 545-9) (11)

MOZART Symphony No. 33, B \flat major, K. 319 (Concertgebouw-van Beinum) (London 491) (20)

MAHLER Symphony No. 1, D major, "Titan" (Columbia Sym-Walter) (Col 5794) (53)

9:00 COMMENTARY: Herbert Hanley. (April 3)

9:15 THE SUMMER MY GRANDMOTHER WAS POSSESSED TO DIE: A short story by Canadian writer Mordechai Richler, author of "The Autobiography

of Duddy Kravitz," "The Acrobats" and other works, read for the CBC by Henry Ramer. (WBAI)

9:45 BOOK REPORT: John Leonard. (April 3)

10:00 REPORTING RUSSIA—Ten Years Without Stalin: Henry Shapiro, head of UPI-Moscow. (March 21)

10:45 FOUR VARIATIONS ON A THEME OF BLARNEY: KPFA's Readers Theater charts the changing concepts of Ireland as reflected in literature. (March 17)

11:30 VOCAL CONCERT (March 23)

MAHLER Songs of Youth (35)

SCHUBERT Schwangesang (50)

1:00 PUB CRAWLING WITH THE CLANCYS: The Clancy Brothers, Tommy Makem, and Walter Starkie range over the world's green. (KPFK) (March 16)

2:15 A BETHANY BEARDSLEE RECITAL: Miss Beardslee and pianist Robert Helps in a recorded recital drawn from two recent recordings.

MEL POWELL Haiku Settings

MILTON BABBITT Du

SCHOENBERG Book of the Hanging Gardens

3:00 THE IMMENSE JOURNEY—VIII: Lee Whiting concludes his reading of Loren Eiseley's book with "The Secret of Life." (KPFK)

3:30 THE ART OF THE NOVEL: Paul Goodman speaking on the increasing privacy of recent fiction. (WBAI) (March 23)

4:15 PROGRAMS FOR YOUNG PEOPLE

The Happy Prince: Oscar Wilde's fairy tale read by Basil Rathbone. (Caedmon TC-1044)

The City East of the Moon: an Icelandic fairy story from the BBC.

Forest Lore: Josh Barkin.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 17, "Wer Dank Opfert, Der Preiset Mich"

(Wehrung, Liskén, Jelden, Staempfli, Windsbach Boys Choir, Pforzheim Chamber Orch., Thamm) (Cantate 641210) (19)

MOZART Piano Concerto No. 8 in C major, K. 246 (Haebler, Vienna Pro Musica, Hollreiser) (Vox 9290) (24)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour M. Lipset. (APRIL 5)

7:15 SPECIAL REPORT, by KPFA News. (APRIL 5)

7:30 A SEGOVIA RECITAL: The eminent guitar stylist, Andres Segovia plays compositions by Sor, Roncalli, de Murcia, and Granados. (Decca DXJ 148)

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—IV: The Way Ahead. Dr. Gerald Wendt, an American who is in charge of preparing a seven- or eight-volume summary of the proceedings of the U. N. Conference on Science and Technology in the Aid of Less Developed Countries, talks with Mike Tigar from his unique overview of the Conference.

8:30 THE GREAT SPIRIT AND PEYOTE: Truman Dailey, a former officer of the Native American Church, tells Elsa Knight Thompson about the use of the "medicine" (peyote) in the rituals of his church. The usage has been banned in the state of California on the grounds that peyote is a narcotic.

9:30 THE DRUG EXPERIENCE: A program of the literature of hallucinogenic drug dreams and visions, with selections from the writings of Baudelaire, Gautier, de Quincey, Cocteau, Havelock Ellis, Aldous Huxley, Allen Ginsberg, Bayard Taylor, Fitzhugh Ludlow, Colin Turnbull and others. Hallucinations and experiences which appear to be similar are grouped together in a semi-conversational style, with appropriate electronic or jazz accompaniment. Voices include Erik Bauersfeld, Ed Schell, Bernard Mayes, Eric Vaughn, Fred Seiden, and

others. Produced for Pacifica Radio by John Leonard.

10:15 MUSIC NEWS: KPFA music director Will Ogdon. (APRIL 5)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part II of Teddy Charles' "New Directions" recording sessions from the early '50's. (APRIL 5)

11:00 JEWS IN THE SOVIET UNION: Moshe Decter, director of Jewish Minorities Research and former managing editor of *The New Leader*, discusses the fate of Jewish culture and religion in the USSR. (WBAI)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger with more.

FRIDAY, April 5

7:00 PIANO CONCERT

SOLER Six Sonatas

(Marvin) (Decca 10008) (25)

BEETHOVEN Sonata No. 26, E \flat major, op. 81a, "Das Lebewohl"

(Arrau) (EMI 1616) (17)

ROBERT ASHLEY Sonata for Piano (1960)

(Ashley) (Once Festival) (8)

DVORAK Piano Variations

(Palenicek) (Supraphon 109) (15)

SHOSTAKOVITCH Four Preludes and Fugues, op. 87

(Shostakovich) (Artia 1565) (24)

SCHUMANN Fantasiestuecke, op. 12

(Richter) (Monitor 2026) (22)

9:00 COMMENTARY: Seymour M. Lipset. (April 4)

9:15 THE DREAM OF A RIDICULOUS MAN: Erik Bauersfeld reads Dostoyevsky's story. (April 2)

10:15 INSANITY AND CRIMINAL OFFENDERS: Dr. Karl M. Bowman, Arthur G. Sherry, and David H. Wilson, with Elsa Knight Thompson moderating. (March 20)

11:15 SPECIAL REPORT, by KPFA News. (April 4)

11:30 ORCHESTRAL-VOCAL CONCERT

HANDEL Lute and Harp concerto, Op. 4, No. 6

BERG Five Songs, Op. 4 (11)

MOZART Concerto for 2 pianos, E \flat major, K. 365 (24)

MALPIERO Symphony No. 7 (24)

HAYDN Oboe Concerto, C major (16)

1:00 THREE VIEWS OF RUSSIA—III: Prof. Otto J. M. Smith of the electrical engineering department at UC drove through Russia with his family, and attended a scientific meeting in Moscow. Elsa Knight Thompson interviews him on his observations.

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (April 4)

2:30 A CENTURY AFTER: An impression of Negro-white relations, a century after the emancipation. Produced by Chris Koch. (WBAI) (March 22)

3:30 MUSIC NEWS: Will Ogdon. (April 4)

3:45 GOLDEN VOICES: Anthony Boucher. (April 3)

4:15 PROGRAMS FOR YOUNG PEOPLE

U, V: Nina Serrano Landau goes on with her reading from Gertrude Stein.

A Rootabaga Story: Carl Sandburg tells "how they bring back the village of cream puffs when the wind blows it away."

Hable Espanol: Clara Ouroussoff with lesson three. What's Going On? Judy Brundin.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 29, "Wir Danken Dir, Gott, Wir Danken Dir"
(Davrat, Rossli-Majdan, Dermota, Berry, Vienna Chamber Choir, Vienna State Opera Orch., Woeldike) (BG-610) (25)

MOZART Piano Concerto No. 6 in B \flat major, K. 238
(Haebler, Vienna Pro Musica, Hollreiser) (Vox 9290) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. (APRIL 6)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (APRIL 7)

7:30 MY WORD! from the BBC. (APRIL 9)

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—V: Problems of Managing Development. Dr. Milos Macura, who chaired the U. N. Science Conference session on the training of managers for economic development, discusses the suggestions made by less developed countries and gives some examples of success and failure in organizing foreign aid in training. Mike Tigar conducts the interview.

8:30 NETHERLANDS CONCERT: The Netherlands Chamber Orchestra conducted by Szymon Goldberg. VIVALDI Concerto Grosso in D minor, Op. 3, No. 11 DVORAK Serenade SKALKOTTAS Little Suite for String Orchestra BONSELO Suite for Flute and Orchestra (soloist: Adrian Bonsel)

9:30 THE ELEVENTH HOUR, for just-received programs.

10:30 COMPOSER'S CORNER

11:30 THE MIDNIGHT SPECIAL: Who knows what songs may lurk in the hearts of folksingers?

SATURDAY, April 6**8:00 20TH CENTURY ORCHESTRAL MUSIC**

RESPIGHI Roman Festivals

(Czech Phil—Pedrotti) (Parliament 155) (25)

PROKOFIEV Scythian Suite, Op. 20

(Philadelphia Orch—Ormandy) (Col 4142) (15)

STRAVINSKY Le Sacre du Printemps

(Orch—Stravinsky) (Col 5719) (32)

MILHAUD Les Choephores

(Zorina, Boatwright, Jordan, Schola Cantorum, NY Phil—Bernstein) (Col 5796) (45)

10:00 COMMENTARY: Park Chamberlain. (April 5)

10:15 PROGRAMS FOR YOUNG PEOPLE

The House at Pooh Corner, Chapter III: in which a search is organized and Piglet meets the Hefalump again.

Time for Rhyme: Else Fagrell reads a poem for children by Rabindranath Tagore.

Vassilissa the Beautiful: A Russian fairy tale read by Peter Gerald.

11:15 JUNIOR BACH FESTIVAL—1963: The first concert, on March 29 at the Berkeley Little Theater, included choral, vocal, chamber, and solo keyboard music by Johann Sebastian Bach played by sixteen young people and sung by the Oak Grove Intermediate Choir and the Vallejo Senior High School A Cappella Choir. KPFA is presenting four of the Junior Bach Festival Concerts, two today and two next Saturday.

1:30 ESCAPE! Anthony Boucher with reviews of new titles in the literature of mystery and science fiction.

2:00 WILDERNESS LAND: Robert Marshall. (KPFK)

2:15 FOLK MUSIC WITH ROLF CAHN (April 1)

3:00 THE WRITINGS AND SPEECHES OF ABRAHAM LINCOLN—VIII: Concluding the series, Raymond Massey reads the reply to a Committee for the N. Y. Workingmen's Association (1864) and a fragment from an address delivered in September, 1859.

3:30 BECKETT'S THEATER: Judith Radke of Arizona State University discusses the dramatic aspect of Beckett's work. (January 9) (This program is uniquely distinguished: it was twice scheduled, and twice not broadcast, first because of the Pacifica Investigation Crisis in early January, and second because of transmitter failure. We are tempting fate by scheduling it again, but unafraid.)

4:00 JUNIOR BACH FESTIVAL—1963: The second concert was recorded at Hertz Hall and includes organ, piano, chamber, and vocal music by Bach as well as a concerto for two cellos (piano) and the Peninsula Baroque Ensemble.

6:00 POEMS—J. V. CUNNINGHAM: In this program recorded by WGBH in Boston, Cunningham reads from his three collections, "The Judge is Fury," "The Quest of the Opal," and "Doctor Drink." (WBAI)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden with his biweekly round-up.

7:00 COMMENTARY: Ben Seaver.

7:15 MISCELLANY

7:30 THE TRIAL OF LUCULLUS: A play for radio by Bertolt Brecht, dramatized for Pacifica by KPFA's Readers Theater, with technical production by John Whiting. The cast:

John Frank	The King
Arnold Henderson	Judge of the Dead
Al Jacobs	The Court Crier
Barbara Oliver	The Old Woman
Deborah Schell	The Girl with the Tablet
Ed Shell	Lucullus
Deborah Schuster	The Queen
Jay Schuster	Herald
Elaine Schooley	The Fishwife

8:00 THE U. N., SCIENCE, AND DEVELOPMENT—VI: Slum Clearance and Housing. H. F. Broughton, U. N. consultant on housing, talks to Mike Tigar about the ways in which developing countries might use local materials to provide housing and cites some statistics about the world's housing needs.

8:15 UNIVERSITY OF CALIFORNIA ORCHESTRA: This is a delayed broadcast of the March 10 concert by the University of California Symphony Orchestra conducted by Michael Sentura. Compositions are by Mahler, Rossini and Webern.

9:45 THE SILENT REVOLUTION—II: Author, philosopher and scientist Gerald Heard with the second lecture in the series on "Creative Man in Contemporary Society." Dr. Heard discusses "Expanding Human Consciousness—the Constructive Use of Drugs."

10:45 THE TRUTH ABOUT NARCOTIC ADDICTION: Dr. Joel Fort, lecturer at the UC-Berkeley School of Criminology, speaks to the Unitarian Fellowship of San Diego about some of the myths and medical realities of narcotics and addiction.

11:30 NIGHTSOUNDS: in which no attempt at all is made to separate myth and reality.

SUNDAY, April 7**8:00 THE ST. JOHN PASSION**

Through the courtesy of the East German Radio, we present for Palm Sunday this performance of Bach's

Passion. The performance includes Adele Stolte, soprano; Gerda Schriever, alto; Hans-Joachim Ratzsch, tenor; Peter Brossmann, baritone; Johannes Kuenzel, bass; and Hannes Kaestner, organ. The choir of St. Thomas' Church in Leipzig and the Leipzig Gewandhaus Orchestra are conducted by Erhard Mauersberger.

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (April 5)

10:15 BOOKS: Kenneth Rexroth.

10:45 WORKING MEN: Winding up John Ohliger's adaptation of Sidney Lens' book with "Unfinished Tasks."

11:15 CHILDREN AND THE THREAT—I: In the first of two related programs (see 4:30 today), Dr. Murray Krim, a New York psychoanalyst discusses Dr. Sybille Escalona's recently published pamphlet "Children and the Threat of Nuclear War" (Child Study Association of America). Dr. Krim was a member of the team working with Dr. Escalona to produce the pamphlet, and his remarks were delivered to a discussion group sponsored by the Graduate Psychology Society of City College, New York. (WBAI)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE OUTLOOK FOR COMMUNIST-FREE WORLD RELATIONS: Four addresses from an institute sponsored last December by the World Affairs Council of Northern California.

I—Soviet Goals, Tactics and Strategy: Dr. Harold Fisher, professor of history and government, Mills College.

II—Red Chinese Goals, Tactics and Strategy: Dr. Robert Scalapino, professor of political science, UC-Berkeley.

III—Problems and Prospects of Non-Communist Asia: Mrs. Ferdinand Kuhn, co-author of "Borderlands," a study of the territories rimming Red China and Russia.

IV—Design for a Free World Policy: Dr. Stefan Passony, director of the International Studies program of the Hoover Institution of Stanford University.

3:30 HANDEL'S ALTERATIONS IN "MESSIAH": an illustrated talk from the BBC by Watkins Shaw about this perennial of the Christmas and Easter observances.

4:30 CHILDREN AND THE THREAT—II: Considerations of Power. Dr. Murray Krim analyzes and interprets, in psychological terms, the balance of power theory of international diplomacy. (WBAI)

5:15 THE WRITERS' VIEW OF TELEVISION: The problems that writers face in writing for television are discussed by Ray Bradbury, Paul Monash, Barry Trivers, and David Chandler. (KPFA)

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: Helen Nelson. (APRIL 8)

7:15 AFRICAN POETRY, Traditional and Tribal, II: South Africa. Willard Trask continues the series.

8:00 MAN ON EARTH: S. P. R. Charter. (APRIL 12)

8:30 THE U. N., SCIENCE AND DEVELOPMENT—VII: Regional Development and Northeast Brazil. Prof. Fabio Guimaraes of Brazil discusses with Mike Tigar the problems of underdeveloped regions within countries.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis, with a special Holy Week program. (APRIL 8) GABRIELI Agnus Dei (Schumann Brass Choir)

PALESTRINA "Pueri Hebraorum" and "Tenebrae Factae Sunt" (Julian Chapel Choir)

A. SCARLATTI Quintet in F (Baroque Chamber Ensemble)

INGENGERI "In Monte Oliveti" and "Jerusalem Surge" (St. Eustache Choir)

VIVALDI Sinfonia in B minor, Op. 50 ("Al Santo Sepolcro") (Scarlati Orch—Schipers)

"Stabat Mater," Amadini, contralto; Angelicum Orch—Gerelli)

CHERUBINI Pater Noster (Pougin, violin; London Baroque Ens)

VERDI "Stabat Mater" (Bavarian Radio Choir, Orch—Kugler)

10:30 URFALST: Part I of Goethe's "Faust," recorded in Austria by Amadeo in German, distributed by Folkways (FL 9571). The cast: Walter Reyer, Faust; Boy Gobert, Mephisto; Sonja Sutter, Gretchen; Susi Nicoletti, Martha; Peter Weck, the Student.

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